Catalogue Sedan N. 42

A

CATALOGUE

OF THE

VALUABLE MUSEUM,

COMPRISING

An elegant Assemblage of Antique Marble Figures and Bustos,

BRONZES, MODELS in TERRA COTTA,

CAPITAL CHIMNEY PIECES AND SLABS,

Mathematical and Musical Instruments,

ANTIQUITIES, RARE ARTICLES OF CRYSTAL, CARVINGS IN IVORY,

VALUABLE JEWELS,

Coloured Stones, Curious Cabinets, Armour, Fire Arms, Swords,

AND

Innumerable scarce Articles, collected with scientific Knowledge, at a great Expence.

Also several Turning Lathes,

A large Quantity of excellent Working Tools, &c. &c.

WHICH WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On *Saturday January* 11th, 1794, and *Monday* and *Tuesday* following

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale; when Catalogues may be had at the Rainbow Coffee House, Cornhill; and in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder is to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds, 2s. 6d. and ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Purchaſer is to take his Lot or Lots away at his own Expence, within One Day after the Sale is ended.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

Second Day's Sale,

MONDAY, JANUARY 13th, 1794.

MISCELLANEOUS ARTICLES.

1 THREE large Bamboos for conducting water, a carved ſtaff and 2 rugged American ſtaffs

2 A mortar formed of ſpar, a japanned ſhaving baſon, a wooden mortar, inlaid with ivory, a bugle horn and ſeveral other ancient articles

3 A toothed inſtrument, with which the Otaheiteans tataow, or mark their ſkins, a carved water ſcoop (*New Zealand*), a ſtone patapatoo or war bludgeon (*ditto*), a finely cut cloth-beater, from *Sandwich Iſlands* and a feather fly flap (*Otaheite*)

4 A neſt of 21 veſſels formed of the bark of American birch, 2 ornaments made of porcupine's quils and beads, from *Hudſon's Bay*, a ſtone patapatoo, *New Zealand*, an Eaſt India line and 3 pieces of bark cloth, *Otaheite*

5 Two cups, in which the people of *Sandwich Iſlands* drink their *Awa* (a kind of intoxicating liquor), another ſingularly carved and a large ſpoon formed of horn, from *Nootka*

6 A ſteering paddle, a paddle, 2 war clubs, 1 of them curiouſly carved, from the *Friendly Iſlands*, 4 lances with barbed points, made of hard wood, *Sandwich Iſles* and a lance from *Madagaſcar*

7 A cryſtal in the ſhape of a heart, curiouſly engraved

8 A *large* and *beautiful bowl* formed of jad ſtone, elegantly fluted

9 A *bottle* in the antique ſhape, formed of *rock cryſtal*, finely cut in diamonds and fluted at the ſides

10 A quadruple, a triple and 3 other ſalvers of *curious* forms, made of *jad ſtone*

11 An *oval cup*, formed of a rich and beautiful *ſardachates*

12 A *cup formed* of an *ornamental Nephritic ſtone*, of a fine green colour and preſumed to be UNIQUE

13 A ſmall two-celled box in form of a leaf, curiouſly wrought, a ſmall bowl and a ſaucer, all made of fine white jad ſtone

14 A *cup formed* of *rock cryſtal*, the bottom *ſet with rubies*

15 A curiouſly wrought tea pot and ſtand, a large ſalver, all formed of the jad ſtone and curiouſly wrought

16 A *beautiful jad ſtone bowl*, with 2 handles, elegantly wrought, a ſpoon and a ſmall ſalver formed of like ſtone, finely wrought

17 A pair of money ſcales and weights, 3 wooden trays, &c.

18 A baſſo relievo of a boy in marble and another in terra cotta

19 A Venus in wax, with glaſs ſhade, a figure and a ſmall baſſo relievo in terra cotta

20 A figure of Hercules on an ebony ſtand, with braſs feet and ornaments, 3 baſſo relievos and a buſt in plaſter

21 The head of a warrior in porphyry, the top of an Egyptian urn in ſhape of a monky's head, 2 other antiques, &c.

22 A large and capital OWL, carved out of marble, *undoubtedly antique*

23 An antique baſſo relievo in marble

24 A fine bacchanalian ſubject from Titian, carved in ivory, in a very elaborate and accurate ſtile

25 The adoration of the Magi, very fine, *ditto*

26 Four ancient carvings in ivory, an old enamelling on copper, &c.

27 A *curious ſalver, ornamented with fiſh*, plants, &c. *elegantly carved*, from *China* and an ancient carving in mother o'pearl

28 A *goblet* formed of the *beautiful Derbyſhire amethyſtine fluor*

29 Two cups, a ſaucer, a coffee can and 2 candleſticks, formed of alabaſter

30 A vaſe and 3 pedeſtals made of alabaſter, and 2 Chineſe paintings of flowers on glaſs, in mahogany frames

31 A ſmall painting of Cupid on copper and a young bacchanal in marble

32 A fine Japan dreſſing box, with various inner boxes, &c. in a mahogany box

33 A *curious antique ſtaff*, elaborately engraved with landſcapes and a walking ſtick

34 A ſmall old man's head in terra cotta, fine, 4 caſts in ſulphur, a ſmall arm in marble and 2 more

35 A *curious trigonal ſtand* and 2 *diſhes*, of the beautiful *Raphael's ware*, the dates 1510, 1533 and 1542

36 A curious ancient painting, a bronze lamp, a Roman patera, 4 other braſs pieces of antiquity, a ſmall foot in wood and a maſk of Oliver Cromwell

37 A great number of Grecian copper coins, moſt of them amaſſed together by the cupreous ruſt

38 Nine copper medals, 2 enamellings on gold, various imitations of antique cameos, impreſſions, caſts, &c.

39 Fifty beautiful caſts from the antique, in a mahogany box

40 An ancient ſtone chiſſel found in England, an amulet in amber, 2 carvings in ivory, &c.

41 An *antique Roman glaſs bowl, found in a ſtone coffin in the plains of Cranea Ceſſa*, near *Naples*

42 A curious *goblet* formed of a *rhinoceros's horn*

43 A glaſs globe, with curious internal bubbles, in a japanned caſe
44 A curious tutenague mirror in a japanned caſe

CURIOUS ARTICLES IN AGATE, CRYSTAL, JAD STONE, &c.

45 An agate peſtle and mortar, a jaſper ball, an Egyptian pebble ſaucer and 2 carved pieces of blood ſtone
46 Two agate ſalts, and ſix boxes, &c. formed of marble, jaſper and pebble
47 An oriental agate cup and ſaucer
48 A jad ſtone ſaucer, carved, a ſmall ſalver in mocha ſtone, an agate cup and 2 more
49 Four oval plates and a knife handle formed of cryſtal
50 A large reading magnifier, formed of 2 plates of chryſtal
51 A benitoire, formed of cryſtal, finely engraved
52 A ſmall round cryſtal laver, on a *ſilver gilt* ſtand
53 A moſt *elegant crucifix*, the figure and ſtand *ſilver gilt*, ornamented with *ſaphires*, the croſs formed of cryſtal
54 A large cryſtal rummer on 3 carved feet
55 A fine cryſtal chalice, curiouſly engraved
56 A ſmall buſt in cryſtal, finely executed
57 A ſmall cryſtal ſalver, in form of a ſcollop ſhell, with 2 handles, on a cryſtal foot
58 *Two cryſtal cups*, differently ſhaped
59 *Two cryſtal ſalvers* in form of ſhells
60 *A beautiful jaſper ſhell ſalver* and a plate formed of a curious ſtone
61 *Two agate boats*, one with ſilver gilt handles and ſtand
62 An agate boat, a jaſper boat, with ſilver gilt handles, and a bloodſtone cup

MARBLE and other CHIMNEY PIECES.

63 *A capital* and ſuperb *ſtatuary marble chimney piece*, 4 feet 6 wide in the opening, 4 ft. 3½ in. high ditto, *ſumptuouſly finiſhed* with carved tablet, frieze and pilaſters
64 A neat *ſtatuary marble chimney piece*, pilaſters and frieze, *inlaid* with *antique oriental verena* and carved ſtatuary enrichments, 3 ft. 8 in. wide in the opening, and 3 ft. 7 high
65 A ſtatuary marble chimney piece, with dove frieze and pilaſters, carved ſtatuary tablet and caps, 3 ft. 7½ in. wide, in the opening 3 ft. 4 high
66 A ditto, 3 ft. 9 wide in the opening and 3 ft. 6 high
67 *A magnificent* wood *chimney piece* with beautiful *pilaſters, frieze, tablet and caps, delicately painted and highly varniſhed*, 4 ft. 9 wide in the opening and 4 ft. 1 high
68 A ditto, 4 feet 5 wide in the opening, 4 ft. high
69 *A ſingularly beautiful ſlab*, compoſed of ſome of the *choiceſt ſpecimens* of *Italian marble, elaborately inlaid* and highly poliſhed, 4 ft. long, 2 feet 4 wide

CHINA.

70 A *capital* blue and white *old Japan jar and cover*, 3 feet high

71 A pair of blue and white Japan moon bottles

72 A large old blue and white Japan bowl and cover

73 An octagon blue and white garden pot and two blue and white pans for chaiſe percé

74 A fine blue and white beaker, a ditto bottle and a large blue and white delf ciſtern

75 A round blue and white ſoup diſh, 3 other diſhes, a delf diſh, 5 ſoup plates, a ſalver and a hand baſon

76 A fine old blue and white Japan bowl, 3 Japan quart cans and a bellied mug

77 A blue and white ſugar pot and cover, a pot de chambré, a diſh, a coffee pot, a candleſtick, 3 china tiles and a delf landſcape

78 Three old bowls, 5 diſhes, 4 ſalts, a ſand box, a ſweetmeat ſtand, a Japan jug, a ſquare butter pot and cover and a large cup

79 Twelve handle cups and ſaucers, 6 chocolate ditto, 2 breakfaſt baſons and ſaucers, a tea pot and a bandezer tea tray

80 Six coloured old Japan ſaucers, 2 ſalvers, a cover, 7 curious cups, a goblet, 2 tea pots, a baſon, a pot, a crachér

81 A brown china tea pot, 5 ditto cups, 6 ſaucers, 4 baſons, a white tea pot and ſtand, 24 odd ſaucers, a milk pot and cover, 9 odd cups, a ſpoon tray, a clouded tea kettle and ſome odd pieces

82 A ſet of 3 image mugs and 4 blue and white oval diſhes and a bowl

83 Three glaſs water bottles, 2 cut liqueure bottles and ſtoppers, an oil and vinegar cruet, a cup and cover, a rummer, a glaſs ſhade and ſtand and a large ſhew glaſs and cover

END OF THE SECOND DAY's SALE.

Third Day's Sale,

TUESDAY, JANUARY the 14th, 1794.

MATHEMATICAL INSTRUMENTS, &c.

1 A Two-foot ſix-inch mahogany drawing board with ſundry T ſquares and rules
2 A curious and accurate divided three-foot braſs ſcale with ſundry parallel rules and triangular ſtaff in a ſtick
3 A triangular mahogany ſtaff with pair of plates and a large pair of hair compaſſes with an arch
4 An hydroſtatic balance in a fiſhſkin caſe and 7 large bar artificial magnets
5 Four large bar magnets, a ſyringe, &c.
6 A Wilſon's microſcope with a ſolar apparatus complete
7 A braſs quadrant with teleſcope and braſs pillar and ſtand
8 A curious folding camera obſcura in a mahogany box
9 A large ſingle barrelled air pump and apparatus
10 A *capital three-feet reflecting teleſcope* with rack work and 3 eye pieces
11 A *capital five-foot acromatic teleſcope* with large object glaſs, 4 inches diameter, with braſs tubes
12 A nine-inch ring dial and a ſpirit level in a box with ſundry articles
13 An electrical machine and ſundry glaſs receivers, &c.
14 A twelve-inch celeſtial globe and a plate glaſs electrical machine by *Martin*
15 A capital hand lathe machine by *Martin*, braſs wheel and ſundry tools
16 An eighteen-inch concave mirror and a boiling water thermometer
17 A large curious aſtronomical quadrant with rack work by *Heath* and *Wing*
18 An improved camera for viewing of prints
19 A neat botanic microſcope in ſilver with knife point and pliers in a caſe
20 A lucernal microſcope with apparatus complete
21 A pair of ſilver double-joint ſpectacles and green caſe
22 A mahogany caſe for a marine barometer and 2 mahogany boxes
*22 A *capital ſextant*, by *Ramſden*

23 An electrical machine by *Nairne* and *Blunt*, in a box complete
24 A large cylinder electrical machine with large ſtool and apparatus
25 A portable barometer by *Ramſden*
26 A ditto
27 *A capital forty-inch reflecting teleſcope* with rack work and ſtand, by *Thomas Short*
} *Purchaſed out of General Roy's ſale*
28 A pewter ſullinge in a deal caſe

BRONZES, MARBLES, &c.

29 Three ſmall elegant Cupids by Algardi of the 15th century
30 Three ſmall ſtatues, Venus, Flora, and Hercules
31 Two elegant mules by Sanſovino of the 15th century
32 Two horſes by Algardi, fine
33 A ſmall leopard with a ſhield, and a lion and deer, undoubtedly antique
34 A fragment of Hercules, ditto
35 Caſtor and Pollux, from the famous Coloſſus of Monte di Cavallo
36 Poſeidippus and the poet Mencander, from the originals in the Vatican
37 Ajax and Alexander, on marble pedeſtals
38 The famous Nerva, from the original in the Vatican, on a porphyry and marble pedeſtal
39 A ſmall ſtatue of Silenus and a foot
40 Another of Venus bathing
41 A ſmall ſtatue of Cupid
42 Another of pantaloon
43 Another of the Counteſs Matilda
44 An oriental figure with 18 arms, emblematic of Nature
45 A large buſt
46 A *beautiful figure* of *Neptune*, being *the original* and high-finiſhed *model* of the coloſſal ſtatue in the great ſquare at Bologna, by that celebrated ſculptor of the 15th century *Giovanni di Bologna*, preſumed to be one of the fineſt bronzes in England, with 2 pedeſtals, the one gilt, the other party gilt
47 A fine equeſtrian figure of the Duke of Cumberland in plaſter
48 A group of young bacchanals in terra cotta by Roubiliac, and an antique baſſo relievo in ditto
49 A ſybil in artificial ſtone
50 Four large buſts in plaſter
51 Two buſts in Portland ſtone and a baſſo relievo for a key ſtone in artificial ſtone
52 Three baſſo relievos, hiſtorical ſubjects, in terra cotta, by Sanſovino
53 A group of 3 muſical boys, baſſo relievo, in ſtone, by Bernini of the 15th century
54 Four large double medallions in alto relievo of kings and queens in white marble, by ditto, finely executed, with gilt frames
55 A dormant boy in white marble, by ditto, finely executed
56 Two antique buſts in white marble
57 One ditto and a figure of Hercules in ditto
*57 A *capital* ſtaturary *marble figure* of *the Gladiator*, ſmall life
**57 A capital bronze group, a female ſatyr, with infant faun, antique

58 A ſleeping boy in ditto, fine
59 A caſt in ſulphur, from Cardinal Borgia's celebrated Egyptian torſo, and a figure in white marble
60 A Bacchant in white marble, finely executed
61 An antique buſt in white marble, very fine
62 Ditto
63 A fine figure of Adonis in white marble
64 Another, couchant
65 An inlaid African marble table, with verd antique border
66 An elegant female figure, ſmall life, ſuppoſed to repreſent Juſtice, in white marble, by Algardi
67 Another, repreſenting Religion, in ditto, by ditto
68 An Apollo, large as life, in Orco ſtone, by Locatelli
69 A Mercury, large as life, in ditto, by ditto
70 A pair of large vaſes with gilt ornaments, on large pedeſtals enriched with differently coloured marbles
71 Three ſmall buſts in marble and 1 in terra cotta
72 A buſt of Sir Iſaac Newton, in terra cotta, by Roubiliac
73 Bacchus and Ariadne, in white marble, finely executed
74 A ſleeping Venus, in white marble, very fine
75 A buſt of a woman in white marble
76 A buſt in terra cotta, on a marble therm
77 Ditto
78 A buſt in terra cotta on a carved wood therm
79 Morning and evening emblematically repreſented by two boys, in white marble, *fine*
80 A fine emblematic figure of winter, in white marble, *ditto*
81 A group of a couchant Venus with 2 boys, in white marble, fine
82 An antique buſt in white marble
*82 A *beautiful* ſtatuary marble *figure* of *an infant Bacchus*, on an inlaid and fluted pedeſtal, with dove plinth

MUSICAL INSTRUMENTS.

83 A German flute by Potter, with ſilver keys
84 *A capital violin* by STAINER, 1636, with a bow and caſe
85 A *fine toned violoncello* by AMATI, and caſe
86 A MOST CAPITAL DITTO by *Stainer*

CURIOSITIES and JEWELS.

87 A collection of curious mocoas
*87 A pair of *elegant* paſte and *enamelled dreſs buckles*
88 A moſt *remarkable fine roſary* by *Benevenuto Cellini*, ſaid to have been the property of Pope Clement VII. conſiſting of THIRTY-TWO plumb STONES of exquiſite workmanſhip, *ſculptures in relievo* on both ſides, *between each ſtone* is *a pearl* with a taſſel compoſed of 6 pearls, ſome of them pink. A manuſcript account annexed

89 A *very fine lapis lazula ſnuff box, mounted* in *gold* and *curiouſly enamelled, by Govers of Paris*

90 A very fine large Brazil topaz beautifully cut

91 *A capital ſingle ſtone brilliant ring*, weight 21 grains as engraved at the back

92 *Four remarkable curious brillionts*, viz. a *black* diamond, a *jacinth* coloured ditto, a *pink* coloured ditto, and a *white* ditto with *priſmatic colours* in the center of the ſtone—*all very rare* and beautiful

93 Two very fine oriental topazes

94 A remarkable curious oriental ruby with ſtripes of blue

95 A fine oriental ruby, and a very curious blueiſh coloured ruby ſpienel

96 Two fine ruby ſpienels

97 A *remarkable fine ſpecimen* of OPAL, rich in the moſt beautiful colours, *in its native bed* from *Carinthia* in upper *Germany*, EXTREMELY RARE

98 A fine Brazil topaz ſeal with an engraved head, finely executed and curiouſly mounted in gold

F I N I S.

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